



ZERO EMISSION  
BAROQUE  
ORCHESTRA

## WHY BAROQUE ORCHESTRA?

Baroque Orchestra actually contains what are the key elements for ecological living:

TECHNICAL INNOVATION, RESEARCH, FLEXIBILITY.

## PRESENTATION

Now more than ever, in a world grounded on consumerism and waste, it's important to work in an alternative way designed to respect, care and preservation of the environment that should be able to sustain ourselves for a long time.

What's the relationship between this concept and music?

This question is the driving force of our project: a professional orchestra that can work with zero emission. Zero emission will be our identity and our strong point and we want to show that a cultural activity may be a vehicle of an ethical message.

If you consider culture as personal baggage and social heritage, connected to the relationship between individual and surrounding environment, orchestra public performance can become such a refined and incisive vehicle to expand as much as possible these ideals.

ZEBO wants to join a worldwide movement seeking to achieve a balance between human activity and ecosystem, so much in defence of the culture that is our soul and nature that is our home, food and oxygen demonstrating with its job that you can work without destroying.

Why Baroque Orchestra?

Baroque Orchestra actually contains what are the key elements for ecological living: TECHNICAL INNOVATION, RESEARCH, FLEXIBILITY.

Technical Innovation is the use of ancient instruments (restored or replicated versions) that recreates the sounds and colours typical of the period between '600 and '700.

The research is intended as philological research, in other words the study and care of the theoretical and practical aspects of the instrumental performance, through the analysis of the original works of great composers and musicians at that time.

At last, Baroque repertory has enough varieties to allow, according to needs, a number of musicians varying from a little orchestra to a full-size orchestra with strings, woodwinds and chorus. In this, we recognize the Flexibility.



PLAY



RESPECT



SHARE

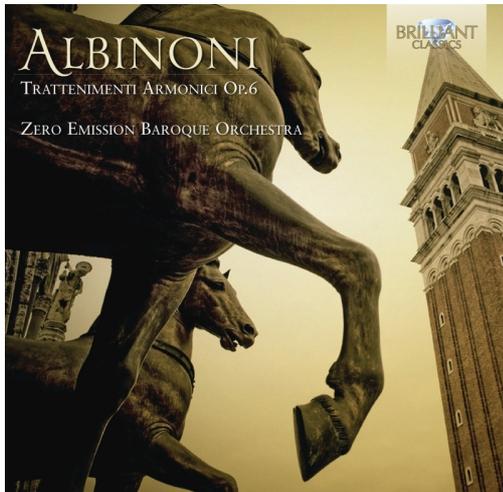
All the CO2 emissions produced to create the events will be offset by ZEBO by equal reforestation funding.

Turning to specialized companies ZEBO finance reforestation of GUARANTEE AREAS;

All reforested areas will be automatically turned into protected parks therefore non-building nor exploited for nature and territory destructive human activities.

## ACTIVITIES

Born in January of 2013 ZEBO began its activities with the recording of the double CD:



### Tomaso Albinoni: "Trattenimenti da camera" 12 sonate a violino e continuo op 6

*Giorgio Leonida Tosi: violin - Marlise Goidanich: cello - Carlo Centemeri: organ*

This recording was done at the request of and on behalf of the label **Brilliant Classics**.

This recording was followed by a tour to promote the ensemble in Swiss territory



newattiti.de

**ZEBO** ist ein professionelles Orchester, welches sich Zero Emission zum Ziel gesetzt hat (mit dem kleinstmöglichen Einfluss auf die Umwelt arbeiten).

ZEBO zeigt, wie eine kulturelle Aktivität eine ethische Botschaft transportieren kann.

**Die CO2 Emissionen, welche durch die Realisierung dieses Projektes entstehen, werden durch ein Klimaschutzprojekt (Wiederaufforstung) kompensiert.**

**17 Mai  
2013**

19:30 Uhr

**BERN**

Aula Gymnasium  
Muristalden  
Muristrasse 8,  
3006 Bern

**18 Mai  
2013**

18:00 Uhr

**ZÜRICH**

Hirschengraben 22,  
8001 Zürich  
(Zugang über Hof  
hinter Kunsthaus  
Restaurant)



**19 Mai  
2013**

17:00 Uhr

**VELLA**

Pleif,  
7144 Vella

**ZEBO** has also participated in the festival **MUSICA SULL'AIA**

**Musik von:**  
FONTANA, ALBINONI, VERACINI und BIBER

**Violine:** Giorgio Leonida Tosi  
**Cello:** Marlise Goidanich  
**Orgel:** Carlo Centemeri

**EINTRITT FREI**  
Kollekte

**Kontakt:**  
caminada.sarah@gmail.com  
g\_tosi@fastwebnet.it

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## PRODUCTIONS 2014 - PROGRAMS

### Music for piano and violin by Friedrich Kuhlau (1786-1832)



The beginnings of piano in the first '800 hold pearls of rare beauty from composition and expressive point of view. Time of Fortepiano was just finished and modern concept of piano were far away, the beginning of XIX century was a big sound experimentation factory where ancient instruments like the violin (throughout the century violin had strings and evolving bow) and "new" instruments like piano joined together producing an exciting challenge for the composer.

Kuhlau were successful in entirely combining romantic melody, innovated and redesigned compared with the past through new skills on the piano keyboard, with advanced violin writing.

### PROGRAM

#### Sonata

for piano and violin op. 79 n. 1

#### Adagio e Rondo

for four-hands piano op. 124

#### Sonata

for piano and violin op. 79 n. 2

#### Allegro pathétique

for four-hands piano op. 123

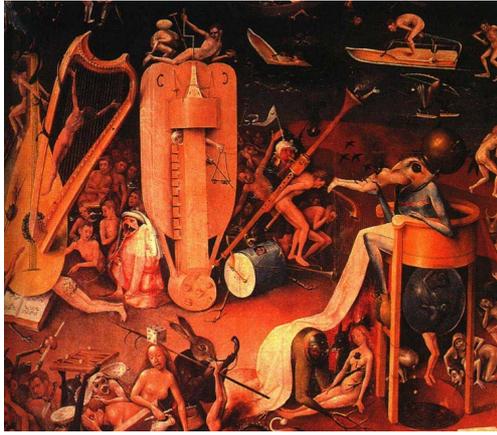
#### Sonata

for piano and violin op. 79 n. 3

#### Organico:

Piano, violin, four-hands piano

## Della Vita e dell'Amore e di battaglie, del Paradiso e dell'Inferno



Histories and myths from imaginary tales of early XVII century, through four musical pathways describing thoughts and feelings of the people of that time.

### PROGRAM

#### About devils, battles, heaven and hell

- Falconieri** Bayle de los diabolos  
Rinen y Pelean entre Berzebillo con Satanillo, y Caruf, Y Pantul
- Anonimo** Les Boffons  
*(the army arrives on the battlefield)*
- Falconieri** Battaglia de Barabaso Yerno de Satanas  
*(the troops meet the devils)*
- Anonimo** La Girometa  
*(the survivors' homecoming)*
- Falconieri** La Suave Melodia  
*(a look on the battlefield and the dead bodies)*
- Landi** Ciaccona di Paradiso e Inferno  
*(a discussion between the souls who choose the righteous side and the ones who choose the devil's side)*

#### About life transience

- Falconieri** Sinfonia
- Lorenzo de' Medici** Trionfo di Bacco e Arianna  
*(ephemeral youth)*
- Falconieri** Folias  
*(life passing by)*
- Landi** Passacaglia della vita  
*(life and its frailty)*

## About women, love and regrets

- Falconieri**                      Sinfonia  
L'Infanta Arcibizzarra  
*(the young rebel princess)*
- Stefani**                         Bella mia questo mio core  
*(the lover's flatteries)*
- Giovanni Ambrosio**        Ballo detto Petite Riense  
*(the princess dances with her lover)*
- Allegri**                         Ballo detto della Notte d'amore  
*(the sensual love)*
- Anonimo**                      Aria della Monaca  
*(the discovered princess is forced to become a nun)*
- Uccellini**                      Aria della Monaca sopra "E tanto tempo Homai"  
*(the regrets)*

## Not on earth, but in Heaven, praising God's name

- Uccellini**                      Aria sopra il Ballo di Mantova
- Anonimo**                      Fuggi fuggi fuggi dal mondo bugiardo  
*(don't follow the dirty and deceptive world)*
- Falconieri**                      L'Eroica  
*(he who follows the Lord is the real hero)*
- Monteverdi**                    Laudate Dominum  
*(let's praise the Lord, waiting for the Eternal Life)*

### Line-up:

voice, recorder, violin, cello, dulcian, harpsichord, organ, theorbe, percussion

### Length:

80 min.

co-production



## A violino e continuo



### PROGRAM

Heinrich Ignaz Franz Biber  
(1644 - 1704)

From *Sonate del Rosario*

***Crucifixio et Mors***  
(Praeludium – Aria/Variatio – Adagio/Variatio)

Giovanni Battista Fontana  
(c. 1571 – c. 1630)

From *Sonate a 1,2,3 per il violino, o cornetto, fagotto, chitarrone, violoncino o simile altro istromento*

**Sonata III a violino e basso**

Domenico Gabrielli  
(1651? - 1690)

**Sonata I**

Tomaso Albinoni  
(1671- 1751)

From *Sonate op. 6*

**Sonata IV**  
(Grave Adagio – Larghetto – Adagio - Allegro)

Francesco Maria Veracini  
(1644 - 1704)

From *Sonate Accademiche*

**Sonata XII**  
(Passacaglio – Adagio - Ciaccona)

Line-up:  
violin, cello, harpsichord

## MISSION

Since ZEBO purpose is to merge two worlds together : music world and environmental respect, clean energy manufacturing business world.

At present we are focused on obtaining new concerts within green economy exhibitions and meeting and , in general, within environmental protecting and eco-friendly development association.

## CONTACT



Director

**Giorgio Leonida Tosi**  
g\_tosi@fastwebnet.it  
+39 3930431926



Web

[www.orchestrazebo.com](http://www.orchestrazebo.com)